

Syllabus: Arts 2001 Art Appreciation Course; Donna Colebeck; (dcolebec@spsu.edu)

Email: dcolebec@spsu.edu; (*email-must identify information under subject for it to be opened!)

In subject box please include: Course, section/time, student name; do not send attachments unless directed otherwise. Use email for correspondence including advance notification for excused absence, absence information, and other communication as needed. Students are responsible for communicating with the instructor on a timely basis. E-mail may be used for routine matters and simple questions but should not be used as a substitute for face to face conversation, and should not be regarded as approval by the instructor to be late, absent, or delayed on assignments.

Please be responsible: maintain communication with instructor. Please notify instructor of concerns especially regarding dropping or withdrawing from course, send an email to verify your decision.

Web site: www.spsu.edu/htc/dcolebec

Message Board for class: (review regularly for assignments, updates, etc. **located at** www.spsu.edu/htc/dcolebec)

SPSU Department Name: New fall 2006- English, Technical Communications and Media Arts (ETCMA); Old name- Humanities and Technical Communications (HTC) (ETCMA Dept office Program Assistant; dmcphers@spsu.edu, (678-915-7202), (rev. S08)

Office: for D. Colebeck; J – 346* **Office Hours:** Wed. 12:00-1:00 & by appointment

Phone: Shared by several instructors; 678-915-3709 call only during office hours, **do not leave message**, option for emergencies call ETCMA department office and leave a message 679-915-7202, fax. 678-915-7202.

Mailbox: ETCMA office. 3rd floor of building J, Atrium Building, (same building as classroom).

Textbook(s): (used copies are fine)

Required: **The Annotated Mona Lisa**, Carol Strickland, ISBN 0-8362-8005-9 (new approx. \$23, used app. \$18)

Required: **3 ring binder, (1”)**, with pockets for handouts. (A notebook is required and is a component of grading.)

Course Expenses: (These are anticipated expenses that students will need to budget for.) including but not limited to: Textbooks; Notebooks*, Classroom supply fee/supplies; Reports and special Projects; Museum visits: These visits require admission fees, transportation expenses and parking fees.

COURSE DESCRIPTION:

[SPSU Academic Catalogue 2007-2008] **Appreciation of visual arts is developed through an introduction to the aesthetics, criticism, history, and production of visual art in the Western World. Some non-Western art will be included.**

Policies and procedures of SPSU will be followed and adhered to: refer to Academic Catalogue & official resources.

[Information: The course is intended to provide an introduction to and broader awareness of art (visual arts) and aesthetics. The course is based on an Art History core, however it is not a strict art survey course. The Arts 2001 Course includes referencing specific artworks, concepts, current events, news reports and articles, associations/application of class studies to the student’s everyday life and includes activities and experiences designed to stimulate students continued lifelong learning and appreciation.]

Course subject matter will include a variety of topics & concepts. These may include: Chronological survey of Art History; foundations of art & design; methods of critique and analysis; vocabulary & communication skill sets: evaluation of artworks; museums & exhibitions; conservation; art collecting, theft, forgery, repatriation; art and entertainment; art and economics; community development and quality of life; social and cultural issues; art in public spaces, monuments & memorials; architecture; content & symbolism; visual thinking; media arts; art and culture; and other components as appropriate or relevant.

Course components will include: Lecture & presentation of information and visuals in a variety of formats. Class participation in activities and discussions including: current events, and creative/studio/design/hands on; Assignments, assigned by instructor throughout semester. Readings, from handouts, textbooks, Websites and other sources; Quizzes, announced and unannounced; Tests, Cumulative Tests; announced in advance. (May include but not be limited to: visual association and recognition of selected art works, major periods in art, styles and art media; vocabulary; discussions/activities, textbook, readings and class presentations. Special Project (s) includes written & oral reports some creative components; may relate to an artist(s), art period(s), concepts, themes etc. Museum Visits and Written Reports, Extra Credit opportunities, procedures include submission of a special form/report.])

Assessments required by SPSU: Several methods to evaluate students are required by the University. Student engagement is evaluated and entered into the Banner system at the conclusion of the first two weeks of classes. Student performance is evaluated just prior to midterm, with satisfactory or unsatisfactory. These initial evaluations are based on student performance to date and may change over the course of the semester. Final grades are tabulated at the conclusion of the course.

[*“Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the counselor working with disabilities at (678-915-7226) as soon as possible to better ensure that such accommodations are implemented in a timely fashion.” See Undergraduate Catalogue for additional information]

Tutoring/academic assistance: Discuss with instructor, make an appointment or come during office hours; contact The ATTIC resource center located in the J building; student may and should contact their academic advisor for further suggestions.

Learning Outcomes:

1. Demonstrate understanding of general nature of art through study of aesthetics, or the philosophy of art
2. Make informed judgments using art criticism skills
3. Identify different periods and styles of art through study of history of individual works

Grades:

- Final grade will be final average, minus any points off: these may include but are not limited to- failure to visit the museums, excess absence or cuts; classroom engagement, attitude and effort. Extra credit opportunities: attending SPSU Cultural Series events offered during the semester and/or other opportunities identified and/or approved by instructor.
- The instructor reserves the right to consider class attendance; class participation, engagement, positive attitude and effort; attendance at Cultural Series events and extra credit, in assigning the final grades and in cases of borderline averages. Students with excessive absences (more than 20%), tardies, substandard assignments, might not earn a passing grade.
- Assignments, exercises, questions, etc., all of which are subject to be taken up at any time during the semester, may receive grades of check plus+, check, check minus-, or 0. These are roughly the equivalent to A, B, C, or F. In class students may be quizzed orally and randomly (and perhaps graded) on reading assignments.
- Course Grading: Combination of averages from different areas; (approximate/tentative percentages)(subject to change)

Quizzes and Tests: approx. 50%

Museum Reports/Visits: approx. 20%

Assignments, notebook*: approx. 20%

Special Project/topics: approx. 10%

Attendance: Begin at 100% then subtraction of credit based on attendance. (See attendance policy, expanded syllabus on course web page.)

Extra Credit: Written submission using report forms/format required; several opportunities, more information attached. [Course final grade will be students final average minus any points off for failure to complete assignments, visit museums, omission of work, attendance/excessive cuts, compliance with policies and procedures, etc.]

*******Go to Web page and read entire syllabus. More details are provided on Web page.*******