

# Introduction to Drawing

**Syllabus: (CRN 9243) Instructor: Professor Colebeck**

**Arts 2010-002 Fall 2012, Tues 2:30-5:15, (I Bld. 2<sup>nd</sup> floor ETCMA Arts Studio)**

[Note: The Introduction to Drawing 2010 Course is offered through the English, Technical Communications and Media Arts Department (ETCMA) of Southern Polytechnic State University. It is a requirement for some degree programs in Technical Communications and/or Media Arts, and a prerequisite for other courses in those degree programs. The course is also a requirement for other degree programs such as Textile and Apparel Design. The course is open to all SPSU students as an elective, does NOT fulfill area C –core curriculum.]

**Instructor: Donna Colebeck**

[dcolebec@spsu.edu](mailto:dcolebec@spsu.edu)

**Office: G102; Office Hours MW 11-12; Th 2:15-3:15; and by appointment**

**Phone: 678.915. 5562** (Do not leave a message as it is a shared office.)

(Emergency contact - the ETCMA office during normal working hours, 678.915.7202)

Check message board for information on lecture & assignments– not intended as a substitute for class attendance.



## **Introduction to drawing:**

Special topics: Introductory drawing: Open to all students, regardless of drawing experience, students will develop drawing skills using pencil, ink, and charcoal to master shading, contour, gesture, and perspective techniques. (Course content is subject to change.)

## **Learning Outcomes:**

After completing this course, a student will be able to:

- Demonstrate drawing skills by perceiving edges, spaces, relationships, lights & shadows
- Process information holistically
- Integrate right brain and left brain activities
- Overcome creative blocks

**Handouts:** May be found in .PDF file format. Check other resources.

[Note/Acknowledgement: The Introduction to Drawing course was established Fall 2004 by Dr. Betty Oliver (Seabolt). The structure/format, web pages and message boards created by Dr. Oliver served as the foundation for the course. Modifications to the course are continuous and reflect the instructor, course status as a requirement for degree programs and prerequisite for other courses at SPSU.]

## **Textbooks:**

**Required:** *The New Drawing on the Right Side of the Brain Workbook*, by Betty Edwards, 2002, NY: Tarcher/Putnam, ISBN 1-58542-195-2. \$17.95 (Used copy is fine/ok, just do exercises/drawings in another drawing notebook. Label all drawings include student name, exercise number and date completed.)

**Not required - Reference only –:** *The New Drawing on the Right Side of the Brain*, by Betty Edwards, 1999, NY: Tarcher/Putnam, ISBN 0-87477-424-1; \$16.95, on reserve in SPSU Library (for reference and understanding of process.) also *Reference only, not required:* on reserve in SPSU Library: Drawing by Observation, Brian Curtis.]

## **SUPPLIES:**

**PAPER:** Spiral bound sketchbook quality weight drawing paper approx 90lbs size 11"x 14"preferred – (12" x 9" minimum); Newsprint pad 24 x 30 (rough surface preferred) 50sheet minimum often sold in 100 sheet pads, less expensive white paper pad 18x 24, 24 with approximately sheets; \*specialty paper based on media and effect . (Note papers have many characteristics and quality. The best drawing papers are acid free or classified as Neutral pH /Archival Quality, but are more expensive; Paper weight thin to heavy weight such as 90lb. – student choice.)

**PENCILS:** Soft leads (2B, 4B, 6B & Ebony); colored pencils small box

**CHARCOAL:** Soft square charcoal- box or several sticks; vine or willow charcoal thin sticks; Conte crayons (square compressed charcoal- assorted colors clay, white, grey); Charcoal Pencil white, white chalk

**MARKERS:** Felt tip pen - fine point (sharpie); thin dry erase expo or visa vis type marker;

**OTHER:** Erasers- kneaded eraser, white or pink pearl, mechanical pencil white eraser; leather/cloth chemise, tortillion or blending sticks; pencil sharpener, soft 2" flat brush, mat board/frames for selected artworks, camera, clear Plexiglas clip board, container/case for supplies, carry case for sketchbook and papers, fixative optional.

Note: supplies are available at SPSU Bookstore. Other sources are Blick's, Michael's, Hobby Lobby, Walmart and other art supply stores and online. Supplies –pencils, erasers - can be purchased individually or packaged "kits". Michael's has an inexpensive student brand Artist's Loft that comes in blue and tan packaging for basic drawing supplies for about \$5.00, and a Drawing for Dummies kit – Black and Yellow packaging- for \$10. Discount coupons are also available online and in newspapers. Student discounts with SPSU ID may also apply.

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**Course:** 3 hour class meets during the 5 week summer course for 3 days per week. Mon. Tues. and Wed 2-4:45.

**Class:** Electronic devices should not be used during class time; (cell phones, computers, etc.) Distractions: avoid noise, talking/conversations, music, and other activities that may distract other student's attention from their drawings. Students may listen to individual music outside of lecture time and at discretion of instructor. No food or drink in classroom except water.\* As a nearly 3 hour class students may wish to bring a snack for break time to eat/drink outside of classroom.

**Communication:** It is the responsibility of the student to communicate with instructor. Notification of any issues that impede student's ability to attend class or complete assignments should be conducted ASAP via Email.

### **Attendance:**

Required. Class meets For 5 weeks, 3 days per week for nearly 3 hours each day.

As a studio course attendance is imperative. Students are expected to be in attendance, arrive on time and remain the entire class time. Attendance and participation in the studio class work has a direct correlation with your grades.

Absence from class: \*email instructor when absent/extenuating situations.

One absence permitted with no penalty to grade, after which final grade may be lowered 1 letter grade for each cut. Tardy/leave early 2x = one absence. (Extenuating circumstances should be discussed with instructor, preferably in advance, unexpected situations/emergencies reported ASAP, via email, [dcolebec@spsu.edu](mailto:dcolebec@spsu.edu)). Class work missed due to absence is responsibility of student to complete by next class, reduced points apply.

## **Assignments:**

As a studio course drawing/artwork is created in class as assignments drawing/activities as well as out of class assignments/"homework". Students should make every effort to complete work on time with extended effort, mediocre work will be graded accordingly. Photographing and/or scanning of student work and then compiling electronic and printed portfolios is a requirement of the course. (Photo/scan after each class recommended.)

Due dates - usually next class need to be followed. Late assignments will be marked down after next class meeting and will not be accepted thereafter. Late work review needs to be arranged with instructor to not interrupt class time. No late final projects will be accepted.

## **Plagiarism:**

Plagiarism of any sort will not be tolerated. If any student is caught handing in an assignment or final project that is plagiarized they will fail that section of the course and their participation grade will be lowered significantly. Students caught plagiarizing will not be allowed to make up the section they have failed.

## **Grades:**

Grades: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 or below = F

Assignments will be recorded and a point system used. Substandard work will receive reduction in points. Factors for evaluation criteria include: completion of work, diligence, timeliness, effort, consistency, improvement, combinations and reflection of overall participation, work ethic and attitude.

\*Grading may include tests and quizzes on terms, vocabulary, and other information presented/related to class.

Late assignments will be subject to a reduced grade unless prior arrangements with instructor. Late work (missed in class and assignments/homework) due by next class and needs to be reviewed without interruption to class time.

Grading/check off of late work- student must arrange to meet instructor prior to or after class time, to maximize class instruction and drawing time and as courtesy to fellow students.

## **Objective components: 75% (Note: identify each assignment – number/date due & completed/submitted)**

Completion of class work assignments on time\* 25%

Completion of sketch/workbook assignments on time\* 25%

Completion of student portfolio; electronic portfolio and printed portfolio/notebook\* 25%

(Student evaluation /analysis of work), [tests, quizzes, final exam, etc.]

\*concerted effort is expected for all work; mediocre work typically reflects effort expended – reflected in grading.

## **Subjective component : (of grading) 25%**

Demonstrated effort\* and growth 25%

(Student evaluation/analysis of work) [critiques, conferences with instructor, written evaluations, etc.]

Subtotal 100%, Minus points off for excess absences, late work etc.

## **Disabilities:**

"Students with disabilities who believe that they may need accommodations in this class are encouraged to contact

the counselor working with disabilities at (678) 915-7226 as soon as possible to better ensure that such accommodations are implemented in a timely fashion." See *Undergraduate Catalog* for additional information.

## **Class policies:**

- Etiquette and respect are expected at all times.
- Correspondence must have proper etiquette. Use proper English.
- Please address instructor as Professor Colebeck.
- Class disruptions will not be tolerated.
- Cell phones must be turned off. Text messaging and cell phone use during class time is prohibited.
- Gentleman must remove hats including baseball caps.
- Teacher reserves the right to make changes to the syllabus & Teacher reserves the right to adjust grade accordingly with regard to the student's participation and attitude throughout the semester.
- Using a computer to take notes in class is acceptable; surfing the net is not.

## **Student responsibility:**

**In class and out of class assignments are the responsibility of the student to complete to the best of their ability. Students should make every effort to complete work on time with extended effort, mediocre work will be graded accordingly.** Anyone found cheating on a test, turning in work other than your own, or plagiarizing other's work will receive an "F" for the semester. Disruptive behavior by a student will result in removal of that student from the classroom. "A faculty member reserves the right to remove any student from his or her course if the student's behavior is of a disruptive nature or where there is evidence of academic dishonesty" (*Undergraduate Catalog.*)

## **Honor Code: (To be followed by all students in all courses)**

SPSU students should be aware of an Honor Code and a procedure relating to when academic misconduct is alleged. Information about the Honor Code and the misconduct procedure may be found at <http://spsu.edu/honorcode/>.

As a member of the Southern Polytechnic State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire SPSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Southern Polytechnic State University community, I will not participate in any form of academic misconduct. I also understand that it is my responsibility to hold others to these same standards by addressing actions that deviate from the University-wide commitment to working, living, and learning in an environment conducive to a quality education. Thus, I affirm and adopt this honor code of Southern Polytechnic State University.

*Adopted by the Student Government Association: August 24, 2010*

*Adopted by **the** SPSU Faculty: October 28, 2010*

## **HTC Department Student Responsibility Statement**

While we recognize that a number of students work and have other commitments, we also assume that students accept certain responsibilities. These are based on students' responsibilities to their classmates and their instructor in support of a learning environment. Students' responsibilities in support of a learning environment include attendance, promptness, and communication.

**Attendance:** Students have a responsibility to attend class regularly and to abide by the specific attendance policy set by individual instructors. Regular attendance is part of the academic learning process. A lack of attention to regular attendance deprives students of interaction and exchange of ideas and knowledge. As many classes involve teamwork, students have an increased responsibility to attend regularly in support of team learning.

**Promptness:** Students have a responsibility to be prompt in arriving to class when scheduled. Arrangements must be made to arrive on time, which means accounting for normal traffic delays and the appropriate commuter time, as well as making arrangements with employers to leave work so as to arrive on time to class. The instructor may define "lateness" and set consequences for being late. In the case of emergencies, students should inform their instructor at the earliest possible opportunity.

**Communication:** Communication is a two-way medium. Students have a responsibility to communicate effectively, using the most appropriate medium, with their instructor and their classmates (as needed for team projects). Email should not be used as a substitute for face-to-face conversations in classes that are delivered on campus. Email is an acceptable form of communication for routine matters or simple questions, but it should not take the place of a dialogue or exchange. Email or voice mail, when used for notification to an instructor of tardiness, absence, or delay on assignments, should not be regarded as approval by the instructor to be late, absent, or delayed on assignments. Credit for such missed or delayed work may not be given unless the instructor has approved a change in due date. Students should expect responses to email or voice messages left for instructors during normal business hours, Monday through Friday. Faculty may not be able to respond after hours or during the weekend.