

## Arts 2010- Introduction to Drawing, Fall 2013; Syllabus & Information

Professor Donna Colebeck

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Office I 1 202: Office hours: M 5-6 pm; W 2-5pm; T, Th, & other by appointment

Office Phone: 678.915. 5562 (during office hours only. Please do not leave a message, email)

(Emergency contact - the ETCMA office J333 during normal working hours, 678.915.7202)

Course web page: <http://fac-web.spsu.edu/tc/dcolebec>

SPSU web page: <http://educate.spsu.edu/dcolebec>

D2L (Desire to Learn): <http://SPSU.view.usg.edu>

Refer to web pages & student's SPSU email for info. (not intended as a substitute for class attendance)

Fall 2013, Two Monday class sections: -001: CRN 21245 Mon 2 - 4:45 pm- afternoon

(Once per week 2 hrs. 45 min) -004: CRN 21275 Mon 6 - 8:45 pm- evening

Location: I 1 200 D/E- (the I Building, 2<sup>nd</sup> floor ETCMA Fine Arts Studio)



### ARTS 2010 Introduction to Drawing:

SPSU Undergraduate Catalogue: 3-0-3

Regardless of drawing experience, students will develop drawing skills using pencil, ink, and charcoal to master shading, contour, gesture, and perspective techniques. Studio Course; open to all students.

#### Course Description:

Introduction to drawing is a basic drawing course that introduces students to the traditional mediums and methods of drawing. The course will explore formal elements of art through drawing including shape, line, form, contrast and shading, composition, texture and movement. Students will learn to view and interpret visual composition with a critical eye to define form and shape. The course will introduce to students a number of different techniques of drawing to help students develop their own unique styles while training them in traditional methods of drawing through exercises. Assignments are built around quick sketches and longer timed drawings using various techniques. Each week the instructor will conduct class critiques in which students will exhibit their work in front of the class. All students are required to participate in critiques.

Students are required to keep a sketchbook that will serve as evidence of their homework, thumbnail and composition sketches. Sketchbooks will be reviewed multiple times/weekly throughout the semester. Students are responsible for all work and will compile portfolios- original/printed artwork & electronic version. (Course content is subject to change.)

[Note: The Introduction to Drawing 2010 Course is offered through the English, Technical Communications and Media Arts Department (ETCMA) of Southern Polytechnic State University. It is a requirement for the New Media Arts Major and a prerequisite for other courses in the degree program. It is an elective for other degree programs in the ETCMA Dept. such as Technical Communication, and for other degree programs such as Textile and Apparel Design. The course is open to all SPSU students as an elective. Introduction to Drawing does **NOT** fulfill area C –core curriculum; fine arts core.]

#### Learning Outcomes:

After completing this course, a student will be able to:

- Demonstrate drawing skills by perceiving edges, spaces, relationships, lights & shadows
- Process information holistically
- Integrate right brain and left brain activities
- Overcome creative blocks

## Disabilities Policy:

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the councilor working with disabilities at (678 – 528 - 7226) as soon as possible to better ensure that such accommodations are implemented in a timely fashion.

## Evaluation/Grading: Semester grades will be based on:

Class participation, attendance, & effort on exercises/projects	25%
Performance on weekly detailed projects & homework	50%
Final Project	15%
Sketchbook	10%

**Grades:** 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 or below = F

Assignments will be recorded and a point system used. Substandard work will receive reduction in points.

Factors for evaluation criteria include objective and subjective components.

Objective = (completion of work, timeliness, attendance, participation, diligence, tests/quizzes);

Subjective = (demonstrated effort and growth/improvement, evaluation/analysis of work; overall engagement/participation, work ethic and attitude.)

Grading may include tests/quizzes on terms, vocabulary, and other information presented/related to class.

Late assignments subject to reduced grade unless prior arrangements with instructor. Late work (missed in class and/or assignments/homework must be made up within two classes, request/suggest by next class.

**(Note: identify each assignment – number/date due & completed/submitted)**

Grading/check off of late work- without interruption to class time- student must arrange to meet instructor prior to or after class time, to maximize class instruction/drawing time and as courtesy to fellow students.

## ETCMA Department Student Responsibility Statement:

“While we recognize that a number of students work and have other commitments, we also assume that students accept certain responsibilities. These are based on students' responsibilities to their classmates and their instructor in support of a learning environment. Students' responsibilities in support of a learning environment include attendance, promptness, and communication.” (Refer to full statement at end)

## Attendance & Promptness:

“Students have a responsibility to attend class regularly and to abide by the specific attendance policy set by individual instructors. Regular attendance is part of the academic learning process. A lack of attention to regular attendance deprives students of interaction and exchange of ideas and knowledge. As many classes involve teamwork students have an increased responsibility to attend regularly in support of team learning. Instructor may define and set consequences regarding attendance. In case of emergencies/absence students should inform instructor at the earliest possible opportunity”, email recommended.

As a studio course attendance is imperative, participation and class work has a direct correlation to grades.

Students are expected at each class, arriving on time and remaining the entire class time. One absence permitted with no penalty to grade, after which final grade may be lowered 1 letter grade for each cut.

Tardy/leave early 2x = one absence. Class work missed due to absence is responsibility of student to complete. Missed work must be made up within two classes, prefer by next class, reduced points apply.

## Communication:

“Communication is a two-way medium. Students have responsibility to communicate effectively, and oral, written and email should be professional. Student notification to instructor via email should not be regarded as approval by instructor. Faculty will respond during normal business hours M-F and may not be able to respond after hours or during the weekend.”

## Textbooks:

**Required:** *The New Drawing on the Right Side of the Brain Workbook* by Betty Edwards, 2002, NY: Tarcher/Putnam, ISBN 1-58542-195-2. \$17.95 (Used is fine/ok, do exercises/drawings in own sketchbook)

[Reference only – not required: *The New Drawing on the Right Side of the Brain* by Betty Edwards, 1999, NY: Tarcher/Putnam, ISBN 0-87477-424-1; \$16.95, on reserve in SPSU Library (for reference and understanding of process.) Reference only, not required: on reserve in SPSU Library: *Drawing by Observation*, Brian Curtis.]

**Supply List:** (Better quality = better results; time/practice techniques = improvement/skill development)

**PAPER:** \*Note: specialty papers based on media and effect. Papers have many characteristics, weight, and quality. The best drawing papers are acid free or classified as Neutral pH /Archival Quality and are more \$.)

Notebook white drawing paper heavy weight 90lbs, 11 x 14 or 9 x 12 (Label all drawings include student name, exercise number and date)

Newsprint Pad 24 x 30 (rough surface preferred) (suggested 100 sheets, 50sheet minimum)

Drawing Pad 18 x 24 ( 80lb. or higher), "Charcoal" or "Drawing " pad, (suggested 24 or more sheets)

Masonite sketch board with clips, Approx. 18 x 24, highly recommended

### **CHARCOAL:**

Soft Charcoal Drawing Sticks (12 pack, ½" soft compressed)

Vine Charcoal (soft), box or several sticks; vine or willow charcoal thin soft sticks;

Charcoal Pencil, peel away/sketch, medium weight

Charcoal Pencil white

Conte crayons (square compressed charcoal- assorted colors black, white, grey, brown;

### **PENCILS:**

Wood Drawing Pencils soft leads (2B, 4B, 6B & Ebony);

Woodless Graphite Pencils (2B, 6B)

Colored pencils small box, suggested

### **MARKERS:**

Permanent Felt tip pens - (sharpie)- fine point and extra fine point;

Dry Erase expo or visa vis type marker; thin black

### **ERASERS:**

Kneaded eraser (several), white or pink pearl, mechanical pencil

Rectangular vinyl (plastic) eraser (Cleanly erases even very dark graphite)

Mechanical pencil white erasers

Pink or White pearl erasers

### **OTHER:**

Pastel: White chalk pastel stick, (not oil pastel), better quality Blick's, Rembrandt, (not blackboard chalk)

Leather/cloth chemise,

Tortillon or blending sticks/stumps, assorted sizes;

pencil sharpener,

soft 2" flat brush

clear plexiglass clip board,

containers/cases for supplies, carry cases/toolbox for pencils etc.; sketchbook and papers carry case/bag.

### **FINISH/DISPLAY/PORTFOLIO:**

Fixative (protective spray finish- workable, **not** permanent so changes can be made- For graphite drawings use kind marked "archival", For Pastels and charcoal use "matte finish" (\*do not spray in classroom- use spray booth or outside away from building)

mat board/frames for selected artworks

Camera

Jump drive for electronic portfolio; Portfolio case/binder for printed portfolio

Note: supplies are available at SPSU Bookstore. Other sources are Art Supply Stores: Blick's, Utrecht-merging with Blick's; Sam Flax South; Michael's, Hobby Lobby, Walmart and other stores and online.

Supplies –can be purchased individually or packaged "kits". Michael's has an inexpensive student brand Artist's Loft that comes in blue, white and tan packaging for basic drawing supplies for about \$5.00, and a Drawing for Dummies kit –Black and Yellow packaging- for \$10. Discount coupons are also available online and newspaper. Student discounts with SPSU ID may also apply. (10% SF & Blick's)

Sam Flax South  
1460 Northside Drive  
Atlanta, GA 30318  
404-352-7200

Utrecht/(Blick's)  
878 Peachtree St NE  
Atlanta, GA 30309  
404-347-9119

Dick Blick's Art Supply  
1165 Woodstock Rd Ste 830  
Roswell, GA 30075  
770-993-0240

Michaels - Hobby Lobby  
several in Metro Atlanta

www.samflaxsouth.com www.utrechtart.com www.dickblick.com www.michaels.com

**Class:** Electronic devices should not be used during class time; (cell phones, computers, etc.) Distractions: avoid noise, talking/conversations, music, and other activities that may distract other student's attention from their drawings. Students may listen to individual music outside of lecture time and at discretion of instructor. No food or drink in classroom except water.\* As a nearly 3 hour class students may wish to bring a snack for break time to eat/drink outside of classroom.

**Communication:** It is the responsibility of the student to communicate with instructor. Notification of any issues that impede student's ability to attend class or complete assignments should be conducted ASAP. In person and/or via Email to document

### **Assignments:**

As a studio course drawing/artwork is created in class as assignments drawing/activities as well as out of class assignments/"homework". Students should make every effort to complete work on time with extended effort, mediocre work will be graded accordingly. Photographing and/or scanning of student work and then compiling electronic and printed portfolios is a requirement of the course. (Photo/scan after each class recommended.)

Due dates - usually next class need to be followed. Late assignments will be marked down after second class meeting and will not be accepted thereafter. Late work review needs to be arranged with instructor to not interrupt class time. No late final projects will be accepted.

### **Plagiarism:**

Plagiarism of any sort will not be tolerated. If any student is caught handing in an assignment or final project that is plagiarized they will fail that section of the course and their participation grade will be lowered significantly. Students caught plagiarizing will not be allowed to make up the section they have failed.

### **Class policies:**

- Etiquette and respect are expected at all times.
- Correspondence must have proper etiquette. Use proper English.
- Please address instructor as Professor Colebeck.
- Class disruptions will not be tolerated.
- Cell phones must be turned off. Text messaging and cell phone use during class time is prohibited.
- Using a computer to take notes in class is acceptable; surfing the net is not.
- Gentleman must remove hats including baseball caps.
- Teacher reserves the right to make changes to the syllabus & Teacher reserves the right to adjust grade accordingly with regard to the student's participation and attitude throughout the semester.
- Water only; No food and drink in class; use break time for snack outside of classroom

### **Student responsibility:**

**In class and out of class assignments are the responsibility of the student to complete to the best of their ability. Students should make every effort to complete work on time with extended effort, mediocre work will be graded accordingly.** Anyone found cheating on a test, turning in work other than your own, or plagiarizing other's work will receive an "F" for the semester. Disruptive behavior by a student will result in removal of that student from the classroom. "A faculty member reserves the right to remove any student from his or her course if the student's behavior is of a disruptive nature or where there is evidence of academic dishonesty" (*Undergraduate Catalog.*)

### **Honor Code: (To be followed by all students in all courses)**

SPSU students should be aware of an Honor Code and a procedure relating to when academic misconduct is alleged. Information about the Honor Code and the misconduct procedure may be found at <http://spsu.edu/honorcode/>.

[As a member of the Southern Polytechnic State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire SPSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Southern

Polytechnic State University community, I will not participate in any form of academic misconduct. I also understand that it is my responsibility to hold others to these same standards by addressing actions that deviate from the University-wide commitment to working, living, and learning in an environment conducive to a quality education. Thus, I affirm and adopt this honor code of Southern Polytechnic State University.]

*Adopted by the Student Government Association: August 24, 2010*

*Adopted by the SPSU Faculty: October 28, 2010*

**ETCMA Department Student Responsibility Statement:** sections "inserted above in quotations"

While we recognize that a number of students work and have other commitments, we also assume that students accept certain responsibilities. These are based on students' responsibilities to their classmates and their instructor in support of a learning environment. Students' responsibilities in support of a learning environment include attendance, promptness, and communication.

[Attendance: Students have a responsibility to attend class regularly and to abide by the specific attendance policy set by individual instructors. Regular attendance is part of the academic learning process. A lack of attention to regular attendance deprives students of interaction and exchange of ideas and knowledge. As many classes involve teamwork, students have an increased responsibility to attend regularly in support of team learning. Promptness: Students have a responsibility to be prompt in arriving to class when scheduled. Arrangements must be made to arrive on time, which means accounting for normal traffic delays and the appropriate commuter time, as well as making arrangements with employers to leave work so as to arrive on time to class. The instructor may define "lateness" and set consequences for being late. In the case of emergencies, students should inform their instructor at the earliest possible opportunity. Communication: Communication is a two-way medium. Students have a responsibility to communicate effectively, using the most appropriate medium, with their instructor and their classmates (as needed for team projects). Email should not be used as a substitute for face-to-face conversations in classes that are delivered on campus. Email is an acceptable form of communication for routine matters or simple questions, but it should not take the place of a dialogue or exchange. Email or voice mail, when used for notification to an instructor of tardiness, absence, or delay on assignments, should not be regarded as approval by the instructor to be late, absent, or delayed on assignments. Credit for such missed or delayed work may not be given unless the instructor has approved a change in due date. Students should expect responses to email or voice messages left for instructors during normal business hours, Monday through Friday. Faculty may not be able to respond after hours or during the weekend.]

**Reference Web Sites:**

The link to the Drawing 2010 Web reference sites: see above

<http://www.spsu.edu/tc/dcolebec/2010-drawing/3903messageboardf04.html> and

<http://www.spsu.edu/tc/dcolebec/2010-drawing/3903messageboardf06.html>

Additional reference sites announced in class.