|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Project: Arts 2001** **21st C Artist** | On time include | late | Never submit; not include  |  | **Student****Comments:** |  |
| proposal |  |  |  |  |  |  |
| draft |  |  |  |  |  |  |
| final |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Part One:** |  |  |  |  |  |  |
| Artist info & bio |  |  |  |  |  |  |
| 3 images/artworks |  |  |  |  |  |  |
| Medium; focus, inspiration & influences; impact on art world |  |  |  |  |  |  |
| 3 quotes (puts artist in context) (publications, curators)  |  |  |  |  |  |  |
| Sites 5 resources |  |  |  |  |  |  |
| 1 sentence synopsis/summation  |  |  |  |  |  |  |
| **Part Two: Student evaluation** |  |  |  |  |  |  |
| Why selected |  |  |  |  |  |  |
| Change of opinion as learned about |  |  |  |  |  |  |
| How arrived at one sentence synopsis |  |  |  |  |  |  |
| Quotes- agree? |  |  |  |  |  |  |
| Best resource/why |  |  |  |  |  |  |
| **Presentation to class** | date |  |  |  |  |  |
| Audience & Delivery; reflects understanding; keeps interest |  |  |  |  |  |  |
| Structure; organized |  |  |  |  |  |  |
| Design Editing; readable, relevant images |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |