

**ART SMART CHART OF
EXEMPLARY ARTISTS AND THEIR TIMES**

Where in the World?	When?	Who Were the Artists?	What Subjects Did They Paint?	How to Recognize Their Paintings	Names Sometimes Used for the Period of Art
America (and England)	1700	Benjamin West 1738-1820	Historical	"Academic"	Early American
		James Whistler 1834-1903	People (his mother); parks	Flat color	Early American
		John Copley 1738-1815	Romantic; adventurous portraits	"Academic"	Early American
	1800	Edward Hicks 1780-1849	Animals; forests; allegory	"Primitive"	Early American
		Winslow Homer 1836-1901	rural life; outdoors; seascapes; portraits	illustrative portrayal of subject; dramatic use of light	American painting
		Thomas Eakins 1844-1916	Boxers; sports; medicine	Flat color; anatomical interest	American Painting
	1850	Mary Cassatt 1845-1926	Mothers and children; flowers; women dressing	Pastel colors; some Japanese influence	Impressionism
	1900- Present	Man Ray 1890-1976	"Crazy" subjects (things that don't normally go together)	Photographic; irreverent witty	"Dada"/Surrealism
		Glackens 1870-1938	American scenes (soda fountains, streets, beaches); portraits	Illustrative; somewhat Impressionistic	Ash Can School
		Prendergast 1859-1924	Parks; outdoors	Dots; "parade" compositions; almost pointillism; pastel colors	American painting
Pippin 1888-1946		Country folk; country scenes; war	American primitive	American painting	
O'Keeffe 1887-1986		American southwest; bones; flowers and nature	Oversized "zoomed-in" composition; economy of color	***	
Pollock 1912-1956		Designs of drips	Drips of paint covering the canvas	Abstract Art <i>also... Action Painting</i>	
Kline 1910-1962		Designs of lines	Slashes of paint; limited color	Abstract Art	
Lichtenstein 1923-		Comic book characters; Satire	Graphic art; "screen" of dots	Pop/Op Art	

*** Not necessarily identified with a characteristic period style or "ism."