

**ART SMART CHART OF
EXEMPLARY ARTISTS AND THEIR TIMES**

Italy	De Chirico 1888-1978	Empty streets; Greek statues; horses; dream settings	Long shadows; yellow and tan colors; empty dream quality.	Surrealism
Spain and France	Dali 1904-	Strange combinations of things	Photographic realism	Surrealism
	Picasso 1883-1973	Cafés; street scenes; harlequins Musical instruments; people; masks	Monochromatic; sensitive line; large, classical figures Broken up shapes; African influences; many different views of object	Rose and Blue Periods Cubism
	Modigliani 1884-1920	Portraits; women; figures; sculpture	Long, stretched bodies; African influence; sensitive line	* * *
1900	Rouault 1871-1958	Circus; clowns; Biblical	Looks like stained glass; thick paint; wide black lines	Modern Art
	Matisse 1869-1954	Balcony scenes on the Riviera; women; interiors	Flat, bold, bright color; loose line; Persian art influence; raised picture plane; decorative	Fauvism
1900	Miró 1893-1983	Animal "creatures"; fantasy	Like puzzle pieces; lots of shapes; not the real world	Modern <i>also... Surrealism</i>
1900	Rousseau 1844-1910	Jungle and village scenes; military scenes	Things seen singularly; special world of adventure; primitive style; "naive"	* * *